

Five Mori Bawah folktales, circa 1918

by
David Mead

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LANGUAGES

Subject language : Mori Bawah (Tinompo dialect)
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DESCRIPTION

This work reproduces the five Mori Bawah folktales which originally appeared in Van Eelen and Ritsema (1918-1919). These folktales are significant as they appear to be the only native Mori texts collected during the Dutch colonial era that survived the ravages of World War II and subsequent periods of civil strife. The texts, which originally appeared side by side a Dutch free translation, are presented here with updated spelling, morpheme-by-morpheme glossing, English free translation, and annotations. The original grammar notes that accompanied the texts have not been reproduced, as these were superseded by the publication of S. J. Esser's grammar of Mori (1927, 1933).

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Introduction; The story of Monkey and Turtle; How it was when Monkey and Turtle planted bananas; The story of Tarsier; The story of Orphan; The story of Monsiari; List of abbreviations; Orthographic conventions; References.

SOURCE

Eelen, H. G. van and J. Ritsema. 1918-1919. Morische verhalen opgeteekend door H. G. van Eelen en J. Ritsema. Edited by N. Adriani. *Mededeelingen van wege het Nederlandsche Zendelinggenootschap* 62:211-229, 276-295; 63:312-327.

VERSION HISTORY

Version 1 [19 February 2012] Texts keyboarded, glossed, translated and annotated September 2000; revised for publication September 2010.

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Introduction

The following set of five folktales—told in the Tinompo dialect of the Mori Bawah language of Central Sulawesi, Indonesia—originally appeared in a publication by H. G. van Eelen and J. Ritsema (1918–1919). In the original, each Mori text appeared side by side a Dutch free translation, followed by grammatical and lexicographical notes by the linguist Nicolaus Adriani. Only the texts are reproduced here, as Adriani’s notes were rendered superfluous by the publication of Samuel J. Esser’s extensive grammar of Mori (1927, 1933), a translation of which has also been published (Esser 2011). As stated in the introduction, Adriani’s intent was to publish all eighteen texts collected by Van Eelen and Ritsema, but for whatever reason only five stories made it into print. These five are significant because they are, apparently, the only Mori texts from the period of Dutch administrative control and missionary activity (1907–1942) which survived World War II (1942–1945), the Indonesian war for independence (1945–1950), and the ravages of the Darul Islam rebellion in Sulawesi (1950–1965). Sadly, even Esser’s own Mori text collection along with his extensive lexicographical notes were also lost during this time.

Esser himself (1927:1, footnote 4) warned that Van Eelen and Ritsema’s stories contained misprints. Accordingly, I have examined these texts carefully so as to remove as many spelling errors as possible. Obvious spelling errors have been corrected without note. (In addition I have globally replaced the vowel digraph *oe* with the single character *u*.) Where something was a probable spelling error, then the change was made, but with the original spelling given in an annotation. In yet a number of further cases, no change was made to the text, but a potential ‘improvement’ is noted in the annotations. A number of these kinds of annotations have come by way of Mrs. Pauline Labiro Ntaola, a native speaker of Mori Bawah, whom I was fortunate to have inspect the texts from the viewpoint of a present-day Mori speaker. Her comments are indicated with the wording “PLN suggests...” The reason for not including every potential ‘improvement’ is to be able to present the texts close to how they were originally published. Interestingly, Ms. Pauline suggested far more changes to the first text than to any of the remaining texts, indicating that this text may have been poorly transcribed and edited in the original.

Here each text is presented in the following format: (a) the Mori text with indication of morpheme breaks and morpheme-by-morpheme glossing; (b) a set of notes (annotations) to the text, keyed by sentence number; (c) English free translation of the text. A list of abbreviations and a discussion of orthographic conventions follow the five texts.

Paragraph breaks follow those given in the original. Sentence numbering, morpheme breaks and morpheme-by-morpheme glossing are later additions by my own hand.

The story of Monkey and Turtle

1. *Tutulu-no* *i* *Bange* *ka* *i* *Re'a*.
 story-3SG.G PN Monkey and PN Turtle
2. *Me-bonde-bonde* *punti* *i* *Bange* *ka* *i* *Re'a*.
 PART:INTR-REDP-garden banana PN Monkey and PN Turtle
3. *Ka-i* *meene* *ka-i* *lako* *k[um]jita-kita-o* *bonde-no*.
 and-3SG.N bright and-3SG.N go PART:REDP-see-3SG.A garden-3SG.G
4. *Ke* *tuwu-o-mo* *punti-no?* 5. *I* *Bange* *i-tandapi-o*
 QUES live-3SG.A-PERF banana-3SG.G PN Monkey 3SG.N-sit.over-3SG.A
- punti-no.* 6. *Potae* *i* *Re'a,* *"Tandapi-o* *koa,* *ngгаа-ngгаа*
 banana-3SG.G say PN Turtle sit.over-3SG.A just REDP-LG:eat
- m-padole."* 7. *I* *Re'a* *langkai-o-mo* *punti-no,* *i* *Bange*
 LG-leaf.sprout PN Turtle big-3SG.A-PERF banana-3SG.G PN Monkey
- pingko-mo* *punti-no.*
 finish.up-PERF banana-3SG.G
8. *Ka-do* *lako* *k[um]jita-kita-o;* *i* *Re'a* *anu-no*
 and-3PL.N go PART:REDP-see-3SG.A PN Turtle what's.it-3SG.G
- mewua-mo;* *i* *Bange* *na-m-i* *hina.* 9. *I* *Re'a*
 PART:have.fruit-PERF PN Monkey NEG-PERF-3SG.N exist. PN Turtle
- ta* *ronga* *motaha* *punti-no,* *i* *Bange* *na-m-i* *hina.*
 3SG.F with ripe banana-3SG.G PN Monkey NEG-PERF-3SG.N exist
10. *Motaha-mo* *punti-no* *i* *Re'a.* *ka-i* *hawe,* *ta*
 ripe-PERF banana-3SG.G PN Turtle and-3SG.N arrive 3SG.F
- momaru-o,* *ka-i* *pomaru* *nahi* *te'ala.* 11. *Mewolili,*
 PART:climb-3SG.A and-3SG.N climb NEG(3SG.N) able PART:turn.around
- moboi-o* *i* *Bange,* *ka-i* *pomaru-ako-'ira.*
 PART:call-3SG.A PN Monkey and-3SG.N climb-APPL-3PL.A
12. *Ka-i* *pomaru* *i* *Bange,* *hawe* *i* *untu-no,* *ka-i*
 and-3SG.N climb PN Monkey arrive at top-3SG.G and-3SG.N
- pong-kaa* *punti* *taha.* 13. *Ka-i* *po-'ema* *i* *Re'a,* *ka-i*
 APASS-eat banana ripe and-3SG.N APASS-request PN Turtle and-3SG.N

teta'iki-o *kuli* *punti* *ka-i* *amba* *wee-ako-no* *i* *Re'a.*
defecate.on-3SG.A skin banana and-3SG.N next give-APPL-3SG.A PN Turtle

14. *Ka-i* *kita-kita* *i* *Re'a* *ta'i-no* *Bange,* *potae*
and-3SG.N REDP-see PN Turtle feces-3SG.G Monkey say

i *Re'a,* “*Po'ia-'ia* *ka-ku* *po-weweu-akomu* *pentoa-a-mu.*”
PN Turtle stay and-1SG.N APASS-make-APPL:2SG.A jump.down-LOC-2SG.G

15. *Ka-i* *pon-tasomi* *ampa* *i* *Re'a* *ka-i* *ampa-o.*
and-3SG.N APASS-sharpen stake PN Turtle and-3SG.N stake-3SG.A

16. *Ka-i* *sikeno-o* *tabulu* *mo-hopa-o-mo* *dahu-dahu*
and-3SG.N ask-3SG.A when PART:APASS-bark-3SG.A-PERF k.o.bat

n-to-lahumoa, *pentoa-mo* *mbole-mbolene-a-no.* 17. *Ka-i* *lako*
LG-people-gods jump.down-PERF REDP-calm-LOC-3SG.G and-3SG.N go

i *Re'a* *mo-hopa* *ka-i* *pentoa* *i* *Bange.*
PN Turtle PART:APASS-bark and-3SG.N jump.down PN Monkey

18. *Mentoa* *i* *Bange* *me-sunsu-sunsu* *ia* *ampa-no*
PART:jump.down PN Monkey PART:INTR-REDP-pierce at stake-3SG.G

i *Re'a.* 19. *I* *Re'a* *hawe* *k[um]ita-kita-o,*
PN Turtle PN Turtle arrive PART:REDP-see-3SG.A

me-sunsu-sunsu-o-mo *i* *Bange* *mate-o-mo.* 20. *Potae* *i*
PART:INTR-REDP-pierce-3SG.A-PERF PN Monkey die-3SG.A-PERF say PN

Re'a, “*Ia-po* *namia* *loso-ko-mo,* *nde* *nah-u*
Turtle 3SG.INDEP-INCOMP EMPH regret-2SG.A-PERF because NEG-2SG.N

po-wee-'aku *punti-ku,* *ta'i-mu* *koa* *u-dontai-akune.*”
APASS-give-1SG.A banana-1SG.G feces-2SG.G just 2SG.N-drop-APPL:1SG.A

21. *Ka-i* *tembi-o* *i* *Re'a* *i* *Bange,* *ka-i*
and-3SG.N carry.on.back-3SG.A PN Turtle PN Monkey and-3SG.N

wawa-o *i* *rodoha,* *ka-i* *tunu-o* *ensea* *wuku-no.*
carry-3SG.A at house and-3SG.N roast-3SG.A lime bone-3SG.G

22. *Ka-i* *pokoli-o* *a* *balo* *ka-i* *tambe-o* *i*
and-3SG.N put-3SG.A at bamboo and-3SG.N place-3SG.A at

tapaa.
drying.rack

23. *Ka-do* *n-telalo* *wali-no* *bange;* *ira* *lako*
and-3PL.N PL-pass.by companion-3SG.G monkey 3PL.F go
- m-ponga'e.* 24. *Tetoro-'ira* *m-pebaku.* 25. *Umari-do*
PL-headhunt sit-3PL.A PL-have.provisions finish-3PL.G
- m-pebaku,* *ira* *m-po-mama,* *na-hina* *ensea.*
PL-have.provisions 3PL.F PL-APASS-chew.betel NEG-exist lime
26. *M-pewolili-'ira,* *men-sikeno-o* *i* *Re'a* *ba* *na-hina* *ensea.*
PL-turn.around-3PL.A PL-ask-3SG.A PN Turtle if NEG-exist lime
27. *Potae* *i* *Re'a,* *"O* *ensea* *hadio!"* 28. *"Ala-akita-mo*
say PN Turtle CN lime many get-APPL:1PLN.A-PERF
- o* *ensea,* *kami* *m-po-mama."* 29. *Ka-i* *ala-ako-'ira*
CN lime 1PLX.F PL-APASS-chew.betel and-3SG get-APPL-3PL.A
- i* *Re'a* *o* *ensea.*
PN Turtle CN lime
30. *Ka-do* *m-petia-o* *ka-do* *umari*
and-3PL.N PL-divide.with.each.other-3SG.A and-3PL.N finish
- m-po-mama,* *ka-do* *m-po-liwo* *ira-mo* *me-lako.*
PL-APASS-chew and-3PL.N PL-APASS-prepare.for.journey 3PL.F-PERF PL-go
31. *Ndi-'ira* *me-'olai,* *i-booli-'ira-mo* *i* *Re'a,*
be.here-3PL.A PL-far 3SG.N-call-3PL.A-PERF PN Turtle
- "Do-meng-kaa-no-mo* *ta-wuku-no* *wali-do."* 32. *Ka-do*
3PL.N-PL-eat-3SG.A-PERF old-bone-3SG.G companion-3PL.G and-3PL.N
- m-pekule* *me-hawe-'ira,* *na-m-i* *ndio* *i* *Re'a.*
PL-return PL-arrive-3PL.A NEG-PERF-3SG.N be.here PN Turtle
33. *Ka-do* *men-sikeno-o,* *ka-i* *sangki,* *"Ndi-'aku* *api*
and-3PL.N PL-ask-3SG.A and-3SG.N answer be.here-1SG.A slit
- m-po-wutu."* 34. *Ka-do* *lako* *meng-kita-kita-o,* *nahi* *rau,*
LG-APASS-bind and-3PL.N go PL-REDP-see-3SG.A NEG(3SG.N) be.over.there
- kutu* *koa* *asa,* *ka-do* *men-tiho-o.*
louse just one and-3PL.N PL-squish-3SG.A
35. *Ka-do* *men-sikeno-o,* *"Sua-sua-ko-mo,* *Re'a?"*
and-3PL.N PL-ask-3SG.A REDP-where-2SG.A-PERF Turtle

36. “*Ndi-’aku i toto sambi.*” 37. *Ka-do me-lako*
 be.here-1SG.A at underside shelf and-3PL.N PL-go
- meng-kita-kita-o, nahi rau, kutu koa asa.* 38. *Ka-do*
 PL-REDP-see-3SG.A NEG(3SG.N) be.over.there louse just one and-3PL.N
- men-sikeno-o, “Sua-sua-ko-mo, Re’a?”* 38. “*Ndi-’aku a*
 PL-ask-3SG.A REDP-where-2SG.A-PERF Turtle be.here-1SG.A at
- m-puu ensa.* 40. *Ka-do me-lako meng-kita-kita-o, nahi*
 LG-vicinity ladder and-3PL.N PL-go PL-REDP-see-3SG.A NEG(3SG.N)
- lou, simo koa asa.* 41. *Ka-do men-sikeno-o,*
 be.down.there clothes.louse just one and-3PL.N PL-ask-3SG.A
- “*Sua-sua-ko-mo, Re’a?”* 42. “*Ndi-’aku a n-toto*
 REDP-where-2SG.A-PERF Turtle be.here-1SG.A at LG-underside
- nohu.”* 43. *Ka-do me-bangku-o io nohu,*
 rice.mortar and-3PL.N PL-knock.down-3SG.A CN rice.mortar
- lou-o-m-i lo’ai.*
 be.down.there-3SG.A-PERF-at down.there
44. *Pelonsoki-o-mo tapongka.* 45. *Mengese-o-mo, “Hu, hu!”*
 jump.on-3SG.A-PERF large.monkey PART:weep-3SG.A-PERF huu huu
46. “*Anu koa nahi to-kakahani-o, onae koa i-wee-kita.*
 REL just NEG 1PLN.N-esteem.good-3SG.A 3SG.INDEP just 3SG.N-give-1PLN.A
- Me-’ala-akita po’isa, kita men-tunduhi-o.”* 47. *Ka-i*
 PL-get-APPL:1PLN.A pestle 1PLN.F PL-hit.with.hard.object-3SG.A and-3SG.N
- pengese, “Hu, hu!”* 48. “*Anu koa nahi to-kakahani-o,*
 weep huu huu REL just NEG 1PLN.N-esteem.good-3SG.A
- onae koa i-wee-kita. Me-wawa-akita kolongga, kita*
 3SG.INDEP just 3SG.N-give-1PLN.A PL-bring-APPL:1PLN.A chicken.basket 1PLN.F
- me-’uko-o, kita lako me-dontai-o a untu-no keu.”*
 PL-place.inside-3SG.A 1PLN.F go PL-drop-3SG.A at top-3SG.G tree
49. *Ka-i pengese, “Hu, hu!”* 50. “*Anu koa nahi*
 and-3SG.N weep huu huu REL just NEG
- to-kakahani-o, nde wainto, onae koa i-wee-kita.”*
 1PLN.N-esteem.good-3SG.N ?? poor.thing 3SG.INDEP just 3SG.N-give-1PLN.A

51. *Ka-do me-lako m-pomarurako-no a untu-no keu.*
and-3PL.N PL-go PL-climb.with-3SG.A at top-3SG.G tree
52. *Ka-do men-sikeno-o, "I-ndi'a-ndi'ai-mo, Re'a?"*
and-3PL.N PL-ask-3SG.A at-REDP-here-PERF Turtle
53. *"Na-na-po lahi, taha-tahane-ako mbo'u."*
REDP-NEG-INCOMP too REDP-go.thither.upward-APPL again
54. *Ka-i pomaru.* 55. *"I-ndi'a-ndi'ai-mo, Re'a?"* 56. *"Humbee."*
and-3SG.N climb at-REDP-here-PERF Turtle yes
57. *Do-me-dontai-o-mo a uwoi, mengingisi-o-mo, "Hi... hi... hi... !"*
3PL.N-PL-drop-3SG.A-PERF at water PART:laugh-3SG.A-PERF hee hee hee
- Ku-hawe-hawe-o-mo inia-no ine-ku!"*
1SG.N-REDP-encounter-3SG.A-PERF village-3SG.G mother-1SG.G
58. *Ka-do me-lako m-po'oli ambau o laki ka*
and-3PL.N PL-go PL-APASSI-buy carabao CN male and
- bira, ka-do mem-pae-ako-no ka-i inu-o uwoi*
female and-3PL.N PL-lead.on.tether-APPL-3SG.A and-3SG.N drink-3SG.A water
- po'ia-nga-no i Re'a.*
reside-LOC-3SG.G PN Turtle
59. *Ka-i pengese i Re'a.* 60. *Potae Kolele,*
and-3SG.N cry PN Turtle say k.o.crab
- "Si pengese, ka-ku kasi-o ambau arau a*
NEG.IMPV cry and-1SG.N pinch-3SG.A carabao that.over.there at
- su'ului-no."* 61. *Ka-i kasi-o Kolele a n-su'ului-no,*
testicle-3SG.G and-3SG.N pinch-3SG.A k.o.crab at LG-testicle-3SG.G
- mate-o-mo.* 62. *Ka-i kasi-o mbo'u o bira ia*
die-3SG.A-PERF and-3SG.N pinch-3SG.A again CN female at
- n-sele-no, maate.*
LG-vagina-3SG.G die
63. *Mo'unde-o-mo i Re'a, nde mate-o-mo*
PART:rejoice-3SG.A-PERF PN Turtle because die-3SG.A-PERF

ambau.
carabao

Notes

This story was collected by H. G. van Eelen in 1914 from two young Mori people, who also helped him to translate it.

3, 4. I follow the original here and treat sentence 4 as an independent clause. However, we suspect that it should be joined with the preceding sentence as an indirect (subordinate) question, thus ‘...they went and looked at their garden, (to see) whether their bananas were growing.’ In the English translation we use ‘they,’ ‘their.’ Literally the story reads ‘he went ... his garden ... his bananas,’ that is, Turtle and Monkey went individually.

7. *pingko-mo*, PLN suggests *pingko-o-mo* thus with third person pronoun.

8. *mewua-mo*, PLN suggests *mewua-o-mo*, thus with third person pronoun.

10. *motaha-mo*, PLN suggests *motaha-o-mo*, thus with third person pronoun.

12. *punti taha*, PLN suggests *punti motaha* without clipping of the derivational affix.

14. *potae i Re’a*, PLN suggests *i-potae i Re’a*, thus with third person pronoun.

20. *Ia-po*, to be regarded as a contraction of *iao-po*, in which *iao* is an old form of the third person singular independent pronoun; see Esser (1927:116) and Mead (1998:148ff.). *namia*, emphatic particle, derived from third person singular pronoun *nae* plus *mia* ‘person’ (Esser 1927:118, postscript).

31. *ta-wuku-no*, in the original, spelled *tawukuro*, but almost certainly a misprint.

34. *kutu koa asa*, PLN suggests *kutu koa aasa*. Likewise in 37 and 40.

45, also 47. In this version, the turtle cries, perhaps inciting the monkeys to think up an even more fiendish punishment. In other versions, the turtle typically laughs at the monkeys’ threats, crying only when they threaten to throw her in the water.

46, also 48, 50. *onae koa i-wee-kita* (in the original *iwekita*) literally ‘just that she gives us.’ The English translation follows the Dutch *dat juist doen we haar aan* ‘that’s what we’ll do to her, that’s what we’ll subject her to.’

50. *nde wainto*, the function of *nde* is not clear, but is closely tied to *wainto* as an expression of pity. A similar phrase, also expressing pity in Mori Bawah, is *nde mia*, as in *I’alaomo nde mia asa mpuru kinaa kai kaano* ‘he took a bit of rice in his fingers, poor guy, and ate it.’ Whether this *nde* is related to the hortative particle *nde’e* (variant *nde*) is presently unknown.

53. *Na-na-po*, PLN suggests *Naa-naa-po*.

58. *Ka-i inu-o* ‘and it drank it,’ even though there are clearly two carabao, the pair are treated as singular, thus as non-personified characters (as brute animals).

60. *Potae Kolele*, PLN suggests *I-potae i Kolele*, thus with third person pronoun preceding *potae* and with personal name marker preceding *Kolele* (thus marking ‘Crab’ as a personal name).

61. *Ka ikasio Kolele*, PLN suggests *Ka ikasio i Kolele*. See note to sentence 60.

Translation

1. The story of Monkey and Turtle.

2. Monkey and Turtle had a banana garden. 3. And it was day, and they went and looked at their garden. 4. Were their bananas growing? 5. Monkey sat over his banana plant. 6. Turtle said, “Just sit, eating the leaf sprouts.” 7. As for Turtle, her banana plant became big; as for Monkey, his banana plant was used up.

8. And they went to look; as for Turtle, hers was fruiting; as for Monkey, he no longer had any. 9. As for Turtle, hers were almost ripe; as for Monkey, he no longer had any.

10. Turtle’s banana’s were ripe, and she came, and was going to climb, and she climbed but she was not able. 11. She turned around and called Monkey to come climb for them.

12. And Monkey climbed to the top, and he ate the ripe bananas. 13. And (when) Turtle asked for some, he defecated on some banana skins and then he gave those to Turtle.

14. And (when) Turtle saw Monkey’s feces, Turtle said, “Stay (there) and I will make a place for you to jump down.” 15. And Turtle sharpened bamboo stakes, and she staked them into the ground. 16. And she asked, when the bat of the gods barked, jump down on the nice spot. 17. And Turtle went barking, and Monkey jumped down.

18. When Monkey jumped, he was pierced through and through on Turtle’s stakes. 19. Turtle came and looked at him, Monkey was pierced through, he was dead. 20. Said Turtle, “Now you regret it, that you didn’t give me my bananas, only your feces did you drop for me.” 21. Then Turtle put Monkey on her back, and she carried him home, and she roasted his bones into lime. 22. Then she put it into a bamboo container, and she placed it on the drying rack.

23. And Monkey’s companions passed bay, they were going to go headhunting. 24. They sat eating provisions. 25. When they were finished having provisions, they were going to chew betel, but they didn’t have any lime. 26. They turned around, and asked Turtle whether she had any lime. 27. Said Turtle, “Oh, I have a lot of lime.” 28. “Get some lime for us, we’re going to chew betel.” 29. And Turtle got lime for them.

30. And they divided it amongst themselves, and they finished chewing, and they prepared to go.

31. When they were far, Turtle called to them, "They ate the bones of their companion." 32. And they returned and arrived, (but) Turtle was not there.

33. And they asked, and she answered, "Here I am between the bindings." 34. And they went and inspected it, and there was nothing over there, just a single louse, and they squished it.

35. And they asked, "Wherever are you, Turtle?" 36 "Here I am under the shelf." 37. And they went and inspected it, there was nothing over there, just a single louse. 38. And they asked, "Wherever are you, Turtle?" 39. "Here I am under the ladder." 40. And they went and inspected it and there was nothing down there, just a single clothes louse. 41. And they asked, "Wherever are you, Turtle?" 42. "Here I am under the mortar." 43. And they knocked over the mortar, there she was down there.

44. A large monkey jumped on her. 45. Turtle cried, "Boo, hoo!" 46. "That which we don't think is good, that's what we'll do to her. Get a pestle for us, and we'll pound her." 47. And she wept, "Boo, hoo!" 48. "That which we don't think is good, that's what we'll do to her. Fetch us a chicken basket, we will place her inside and we will drop her from the top of a tree." 49. And she wept, "Boo, hoo!" 50. "That which we don't think is good, poor thing, that's what we'll do to her." 51. And they went climbing with her to the top of a tree.

52. And they asked, "About here, Turtle?" 53. "Not yet, still a little higher." 54. And he climbed. 55. "About here, Turtle?" 56. "Yes." 57. (As) they dropped her into the water, Turtle laughed, "Hee, hee hee! I have come to my mother's village!"

58. And they went and bought a male and a female carabao, and they led them, and it drank up the water in Turtle's abode.

59. Then Turtle cried. 60. Said Crab, "Don't cry, I'll pinch that carabao on his testicles." 61. And Crab pinched it on his testicles, and it died. 62. And he pinched again, the female on her vagina, and it died.

62. Turtle was happy because the carabao had died.

How it was when Monkey and Turtle planted bananas

1. *Pu'u-no, ondae i Bange ka i Re'a mom-paho*
 base-3SG.G 3PL.INDEP PN Monkey and PN Turtle PART:APASS-plant

punti.
 banana

2. *Pohona do-lako mom-paho punti, i Bange ka i*
 once 3PL.N-go PART:APASS-plant banana PN Monkey and PN

Re'a, te-'o-'asa-do. 3. *Umari-do paho-o, mekule-'ira-mo.*
 Turtle DISTR-REDP-one-3PL.G finish-3PL.G plant-3SG.A PART:return-3PL.A-PERF

4. *Meene-o-mo, l[um]ako-'ira-mo k[um]ita-o.*
 bright-3SG.A-PERF PART:go-3PL.A-PERF PART:see-3SG.A

5. *Hawe-'ira a punti p[in]aho-do, ko-hawe-no koa i*
 arrive-3PL.A at banana PASS:plant-3PL.G at-arrive-3SG.G just PN

Bange, t[um]andapi-o punti p[in]aho-no ka-i kaa-no
 Monkey PART:sit.on-3SG.A banana PASS:plant-3SG.G and-3SG.N eat-3SG.A

padole-no.
 leaf.sprout-3SG.G

6. *Me-sikeno i Bange, "Pia tangke-mo ke omue*
 PART:INTR-ask PN Monkey how.many stalk-PERF QUES 2SG.INDEP

lewe-no punti-mu, Re'a?" 7. *S[um]angki i Re'a, "Da asa*
 leaf-3SG.G banana-2SG.G Turtle PART:reply PN Turtle still one

tangke lewe-no." 8. *Oxae-mo ka-i pe-sikeno mbo'u i Re'a,*
 stalk leaf-3SG.G 3SG.INDEP-PERF and-3SG.N INTR-ask also PN Turtle

"Pia tangke-mo, ke Bange, lewe-no punti-mu?"
 how.many stalk-PERF QUES Monkey leaf-3SG.G banana-2SG.G

9. *S[um]angki i Bange, "Tandapi-o, n-tumburi-o, nggaa-nggaa*
 PART:reply PN Monkey sit.on-3SG.A LG-peel-3SG.A REDP-LG:eat

m-padole-no."
 LG-leaf.sprout-3SG.G

10. *Umari-do k[um]ita-o andio, mekule-'ira-mo.*
 finish-3PL.G PART:see-3SG.A this PART:return-3PL.A-PERF

11. *Ka-i meene ka-do lako.* 12. *Kanandio-mo w[in]jeweudo*
 and-3SG.N bright and-3PL.N go like.this-PERF PASS:do-3PL.G
- sompo oleo.* 13. *Sine punti-no i Bange onae maate,*
 each day but banana-3SG.G PN Monkey 3SG.INDEP die
- nde i-pewela k[um]jaa-no padole-no.* 14. *Punti-no*
 because 3SG.N-regularly PART:eat-3SG.A leaf.sprout-3SG.G banana-3SG.G
- i Re'a, onae mewua-o-mo.*
 PN Turtle 3SG.INDEP PART:have.fruit-3SG.A-PERF
15. *Tehi-tehine motaha-o-mo a n-tuwu ng-keu-no.*
 REDP-long.time ripe-3SG.A-PERF at LG-sprout LG-tree-3SG.G
16. *L[um]ako-o-mo i Re'a ta momaru-o*
 PART:go-3SG.A-PERF PN Turtle 3SG.F PART:climb-3SG.A
- punti-no, ka-i pomaru-ako hori-no, nahi te'ala.*
 banana-3SG.G and-3SG.N climb-APPL side-3SG.G NEG(3SG.N) able
17. *Ka-i pomaru-ako bungku-no, nahi te'ala.*
 and-3SG.N climb-APPL back-3SG.G NEG(3SG.N) able
18. *Te'osa-o-mo momaru, mekule moboi-o*
 leave.off-3SG.A-PERF PART:climb PART:return PART:invite-3SG.A
- i Bange.* 19. *Hawe-no koa i Bange, momaru,*
 PN Monkey arrive-3SG.G just PN Monkey PART:climb
- ka-i pong-kaa; onae-mo ka-i pom-pepe-dontai i*
 and-3SG.N APASS-eat 3SG.INDEP-PERF and-3SG.N APASS-REQUEST-drop PN
- Re'a.* 20. *Ka-i dontai-ako-no i Bange kuli-no koa.*
 Turtle and-3SG.N drop-APPL-3SG.A PN Monkey skin-3SG.G just
21. *Onae-mo ka-i akala-o i Re'a i Bange,*
 3SG.INDEP-PERF and-3SG.N deceive-3SG.A PN Turtle PN Monkey
- i-potae, "Dontai-akune ari, Bange, owu-mu!"* 22. *Mansa-no*
 3SG.N-say drop-APPL:1SG.A only Monkey machete-2SG.G at.once-3SG.G
- d[um]ontai-ako-no owu-no, i-bini-o-mo i Re'a,*
 PART:drop-APPL-3SG.A machete-3SG.G 3SG.N-pick.up-3SG.A-PERF PN Turtle
- ka-i pon-tasomi ampa.* 23. *Umari-no t[um]asomi-o,*
 and-3SG.N APASS-sharpen stake finish-3SG.G PART:sharpen-3SG.A

- i-ta'o-o-mo.* 24. *I-oliwi-o-mo* *i* *Re'a* *i* *Bange,* "Ba-u
3SG.N-set-3SG.A-PERF 3SG.N-advise-3SG.A-PERF PN Turtle PN Monkey if-2SG.N
- ronge-o-mo* *da* *te'ingka,* *Bange,* *dahu-do* *Datu* *mo-hopa,*
hear-3SG.A-PERF still soon Monkey dog-3PL.G Monarch PART:APASS-bark
- pentoa-mo* *indi'ai,* *a* *ng-kolingaa-no* *andio."* 25. *Ka-i*
jump.down-PERF here at LG-clear.place-3SG.G this and-3SG.N
- potae mbo'u* *i* *Re'a,* "Sine *pon-tandua* *koa* *punti* *ka*
say also PN Turtle but APASS-hold.in.teeth just banana and
- po-'asingkeke."* 26. *S[um]angki* *i* *Bange,* "Humbee!"
APASS-hold.under.arm PART:reply PN Monkey yes
27. *L[um]ako-o-mo* *raane* *i* *Re'a* *a* *wiwi* *n-tobu,*
PART:go-3SG.A-PERF go.thither.level PN Turtle to edge LG-forest
- mo-hopa.* 28. *Mansa-no* *r[um]ongeo* *i* *Bange* *nganga-no*
PART:APASS-bark at.once-3SG.G PART:hear-3SG.A PN Monkey voice-3SG.G
- i* *Re'a* *mo-hopa,* *mentoa-o-mo,* *kona* *ampa,* *maate.*
PN Turtle PART:APASS-bark PART:spring.down-3SG.A-PERF hit stake die
29. *Mekule-o-mo* *i* *Re'a,* *hawe-no* *k[um]jita-o,*
PART:return-3SG.A-PERF PN Turtle arrive-3SG.G PART:see-3SG.A
- mate-o-mo* *i* *Bange.* 30. *I-'ala-'ira-mo* *punti*
die-3SG.A-PERF PN Monkey 3SG.N-get-3PL.A-PERF banana
- t[in]andua-no* *ka-i* *kaa-no.* 31. *Umari-no* *k[um]aa-'ira,*
PASS:hold.in.teeth-3SG.G and-3SG.N eat-3SG.A finish-3SG.G PART:eat-3PL.A
- mekule-o-mo* *i* *raha-do.*
PART:return-3SG.A-PERF to house-3PL.G
32. *Moboo-o-mo* *i* *Bange* *l[um]ako-o-mo* *i* *Re'a*
rotten-3SG.A-PERF PN Monkey PART:go-3SG.A-PERF PN Turtle
- um-ala-o* *wuku-no* *i* *Bange,* *ka-i* *tunu-o* *ensea.*
PART-get-3SG.A bone-3SG.G PN Monkey and-3SG.N roast-3SG.A lime
33. *Mansa-do* *n-telalo* *wali-no* *m-po-'ema* *ensea,*
at.once-3PL.G PL-pass.by companion-3SG.G PL-APASS-ask.for lime
- i-wee-'ira-mo* *wuku-no* *wali-do* *anu* *t[in]unu-no*
3SG.N-give-3PL.A-PERF bone-3SG.G companion-3PL.G REL PASS:burn-3SG.G

indi'upua. 34. *Ndi-'ira me-'olai, i-booli-'ira i Re'a, i-potae,*
 some.time.ago here-3PL.A PL-far 3SG.N-call-3PL.A PN Turtle 3SG.N-say

“*Nahi do-men-to'ori-o wuku-no koa wali-do ku-wee-'ira.*”
 NEG 3PL.N-PL-know-3SG.A bone-3SG.G just companion-3PL.G 1SG.N-give-3PL.A

35. *Onae-mo ka-do m-pekule ira m-pepate-o i Re'a.*
 3SG.INDEP-PERF and-3PL.N PL-return 3PL.F PL-kill-3SG.A PN Turtle

36. *Me-hawe-'ira me-'ala-o uase, ira me-'uase-o i Re'a.*
 PL-arrive-3PL.A PL-get-3SG.A axe 3PL.F PL-axe-3SG.A PN Turtle

37. *Sine, mengingisi i Re'a, i-potae-ako-'ira bange,*
 but PART:laugh PN Turtle 3SG.A-say-APPL-3PL.A monkey

“*Lara-no koa pendamu-a-do i Ine ka i Ama*
 scar-3SG.G just hack.with.axe-LOC-3PL.G PN Mother and PN Father

a bungku-ku andio!”
 on back-1SG.G this

38. *Do-m-potae, “To-mem-pokoli-o a ng-kolongga ka-to*
 3PL.N-PL-say 1PLN.N-PL-put-3SG.A at LG-k.o.basket and-1PLN.N

me-dontai-o a uwoi.” 39. *Mansa-no r[um]ongge-o i Re'a*
 PL-drop-3SG.A at water at.once-3SG.G PART:hear-3SG.A PN Turtle

pau-do bange motae ira mem-pokoli-o a ng-kolongga
 talk-3PL.G monkey PART:say 3PL.F PL-put-3SG.A at LG-k.o.basket

ka-do me-dontai-o a uwoi, mompe-ngese-ngese-o-mo i
 and-3PL.N PL-drop-3SG.A at water PART:SIMUL-REDP-weep-3SG.A-PERF PN

Re'a, i-potae ta-mo mate.
 Turtle 3SG.N-say 3SG.F-PERF die

40. *Me-lako ira-mo, me-dontai-o a uwoi, da-'ia-po*
 PL-go 3PL.N-PERF PL-drop-3SG.A at water be-3SG.INDEP-INCOMP

i-tii a uwoi, tehehe i Re'a, mawongko aroa-no
 3SG.N-descend at water laugh PN Turtle high spirits-3SG.G

nde ta koa tuwu. 41. *I-potae-ako-'ira bange,*
 because 3SG.F just live 3SG.N-say-APPL-3PL.A monkey

i-hawe-o-mo po'ia-nga-do ine-no ka ama-no.
 3SG.N-encounter-3SG.A-PERF reside-LOC-3PL.G mother-3SG.G and father-3SG.G

42. *N-teriso-'ira* *bange,* *ka-do* *me-lako* *me-'ala-'ira*
 PL-assembled-3PL.A monkey and-3PL.N PL-go PL-get-3PL.A
- ambau-do* *Datu* *ka-do* *men-soso-o* *ka-i* *mate* *koa*
 carabao-3PL.G Monarch and-3PL.N PL-suck-3SG.A and-3SG.N die just
- i* *Re'a.* 43. *Mansa-do* *men-soso-o* *uwoi* *andio,* *mo'are* *koa.*
 PN Turtle at.once-3PL.G PL-suck-3SG.A water this dry just
44. *M-po'unde-'ira-mo* *bange* *nde* *ta-mo* *mate* *i* *Re'a.*
 PL-rejoice-3PL.A-PERF monkey because 3SG.F-PERF die PN Turtle
45. *Onae-mo* *ka* *i-potae-ako-'ira* *i* *Re'a* *bungka,* “*Kasi-kasi*
 3SG.INDEP-PERF and 3SG.N-say-APPL-3PL.A PN Turtle crab REDP-pinch
- n-tawu,* *kasi* *n-tawu-no* *laki!* *Kasi-kasi* *n-tawu,*
 LG-genitals pinch LG-genitals-3SG.G male REDP-pinch LG-genitals
- kasi* *n-tawu-no* *bira!”* 46. *N-te'eme* *ira-mo* *ambau,*
 pinch LG-genitals-3SG.G female.carabao PL-urinate 3PL.N-PERF carabao
- wali-o-mo* *hadio* *uwoi.* 47. *Gaagi,* *tuwu-o-mo* *i*
 become-3SG.A-PERF much water therefore live-3SG.A-PERF PN
- Re'a,* *nde* *wali-o-mo* *hadio* *uwoi.*
 Turtle because become-3SG.A-PERF much water

Notes

This story was collected by J. Ritsema.

4. *meene-o-mo* literally ‘it was bright,’ by implication ‘on the morrow, the next day...’

6. *tangke* ‘stalk, stem’ is a numeral classifier for counting leaves; it is left untranslated in the English.

24. In the original spelled *koliwiomo*. The root *oliwi* is a noun meaning ‘advice,’ which can also be used as a transitive verb base meaning ‘to advise (someone).’ The form *koliwi*, however, was not recognized by any of my Mori respondents, and as suggested here I believe that the initial ‘K’ should be read as a misprint for ‘I’ (third person singular pronoun), the interpretation which makes best sense in this context.

40. *tehehe* means to laugh like a woman; to laugh like a man is *tehaha*. In *da-'ia-po*, *ia* is a short form of *iao*, an old form of the third person singular pronoun.

Translation

1. How it was when Monkey and Turtle planted bananas.

2. One time, Monkey and Turtle went to plant bananas, each of them one plant.

3. When they had finished planting them, they returned.

4. The next day they went to see them. 5. They came to the bananas which they had planted, and upon his arriving Monkey got down over the banana which he had planted, and he ate the leaf sprouts of it.

6. Monkey asked, "How many leaves on your banana plant, Turtle?" 7. Replied Turtle, "Still one leaf." 8. Thereupon Turtle also asked, "How many leaves on your banana plant, Monkey?" 9. Replied Monkey, "Sit over it, peel it, eat, eat its leaf sprouts!"

10. When they had finished looking at them, they returned. 11. And it was next day, and they went. 12. They did like that every day. 13. But Monkey's banana plant, it was the one dying, because again and again he ate the leaf sprouts of it. 14. Turtle's banana plant, it was the one bearing fruit.

15. A good while after that and it was ripe on the new growth of her tree. 16. Turtle went to climb her banana tree, and she climbed on her side, it was not to be done. 17. And she climbed on her back, it was not to be done. 18. Leaving off climbing, she returned and invited Monkey. 19. Upon his arriving, he climbed and ate; thereupon Turtle requested some to be dropped. 20. So then Monkey dropped just the peels.

21. Then Turtle deceived Monkey, saying "Drop just your machete for me, Monkey!" 22. As soon as he had dropped his machete for her, Turtle picked it up and sharpened some stakes. 23. When she had finished sharpening them, she set them out. 24. Turtle advised the Monkey, "If soon you hear Monarch's dogs barking, jump down here on this clear place." 25. And Turtle also said, "But just take some bananas in your teeth and hold them under your arm." 26. Replied Monkey, "Okay!"

27. Then Turtle went there to the edge of the forest, barking. 28. As soon as Monkey heard the voice of Turtle barking, he jumped, encountered the stakes, and died. 29. Turtle returned, arrived, and saw that Monkey had died. 30. She took the bananas which he had held in his teeth, and she ate them. 31. When she had finished eating them, she returned to their house.

32. When Monkey was rotten, Turtle went and took Monkey's bones, and she burned them into lime.

33. As soon as his friends passed by asking for lime, she gave them the bones of their companion which she had burned previously. 34. When they had gone so far, Turtle called them, saying, "They don't know it, I gave them just the bones of their companion." 35. Thereupon they returned in order to kill Turtle. 36. They arrived bringing an ax, they

were going to chop Turtle. 37. However, laughing Turtle said to the monkeys, “The scars of where Mother and Father chopped with an ax are on my back!”

38. They said, “Let’s put her in a basket and drop her into the water.” 39. As soon as Turtle heard the monkeys’ talk, that they were going to put her in a basket and drop her into the water, Turtle feigned weeping, and said she was about to die.

40. They went and dropped her into the water; as she was still descending into the water Turtle laughed and was in high spirits, because she was only going to live. 41. She said to the monkeys, she had found the home of her mother and father.

42. The monkeys assembled, and they went and fetched Monarch’s carabaos so that they should suck it (the water) so that Turtle would die. 43. As soon as they had sucked that water, it was dry. 44. The monkeys rejoiced because Turtle was going to die. 45. Then Turtle said to the crabs, “Pinch, pinch genitals, pinch the bulls’ genitals! Pinch, pinch genitals, pinch the cows’ genitals!” 46. The carabaos urinated, there came lots of water. 47. As a result, Turtle lived, because there came lots of water.

The story of Tarsier

1. *Tutulu i Nggasi.*
 story PN Tarsier
2. *L[um]ako mo'itu-'itu, i-hawe-o ta'i*
 PART:go PART:walk.about 3SG.N-encounter-3SG.A excrement
- ambau ka-i ala-o, mo-'ala lewe ng-keu ka-i*
 carabao and-3SG.N get-3SG.A PART:APASS-get leaf LG-tree and-3SG.N
- tutuwi-ako-no io ta'i ambau ka bate-no.*
 cover-APPL-3SG.A CN excrement carabao and head.cloth-3SG.G
3. *Ka-i pen-toro-toro um-iangako-no melalei-o.*
 and-3SG.N INTR-REDP-sit PART-guard-3SG.A PART:chase.flies.from-3SG.A
4. *Ka-do n-telalo anu n-te'inso m-pelauro,*
 and-3PL.N PL-pass.by REL PL-be.from PL-collect.rattan
- ka-do men-sikeno-o, "Hapa koa ke, Nggasi,*
 and-3PL.N PL-ask-3SG.A what just QUES Tarsier
- t[in]utuwi-mu atuu?" 5. Ka-i potae-ako-'ira i Nggasi,*
 PASS:cover-2SG.G that and-3SG.N say-APPL-3PL.A PN Tarsier
- "Si lako me-lelua-o kinaa-do ue-ku."*
 NEG.IMPV go PL-move-3SG.A cooked.rice-3PL.G grandparent-1SG.G
6. *I-potae i Nggasi, "Nahi komiu me-'oli-o?"*
 3SG.N-say PN Tarsier NEG 2PL.F PL-buy-3SG.A
7. *Do-m-potae, "Opia ke, Nggasi, oli-no?"*
 3PL.N-PL-say how.much QUES Tarsier buy-3SG.G
8. *"Opaa lipa mo'ito ka bate asa."*
 four sarong black and head.cloth one
9. *"Hee-mo nde'e, Nggasi, lipa mo'ito opaa."*
 here.you.go-PERF HORT Tarsier sarong black four
10. *Ka-i potae i Nggasi, "Si-po nde ari*
 and-3SG.N say PN Tarsier NEG.IMPV-INCOMP HORT only
- ka-ku lako-lako, aku koa booli-komiu, tabulu*
 and-1SG.N REDP-go 1SG.F just call-2PL.A when

- komiu-mo* *meng-kale-o.*” 11. *Ka-i* *lako* *i* *Nggasi*
 2PL.F-PERF PL-open-3SG.A and-3SG.N go PN Tarsier
- ndio* *ola-olai,* *me-booli-o-mo,* “*Meng-kale-o-mo!*”
 be.here REDP-far PART:INTR-call-3SG.A-PERF PL-open-3SG.A-PERF
12. *Ka-do* *meng-kale-o,* *ta'i* *ambau* *koa.*
 and-3PL.N PL-open-3SG.A excrement carabao just
13. *Ka-do* *me-'ungke-o* *i* *Nggasi,* *do-me-hawe-o*
 and-3PL.N PL-see-3SG.A PN Tarsier 3PL.N-PL-encounter-3SG.A
- a* *ng-karadali,* *mo-weweu* *nana* *n-su'ului-no.* 14. *Ka-i*
 at LG-recess PART:APASS-make discharge LG-testicle-3SG.G and-3SG.N
- pokoli-o* *ia* *balo,* *asa* *ng-karadali.* 15. *Do-m-potae,*
 put-3SG.A at bamboo.cooker one LG-recess 3PL.N-PL-say
- “*Omue-mo* *nae,* *Nggasi,* *mokongkooro-kami!*” 16. *I-potae*
 2SG.INDEP-PERF 3SG.INDEP Tarsier PART:cheat-1PLX.A 3SG.N-say
- i* *Nggasi,* “*See,* *bela,* *miu* *mbe'e.* *Isema* *koa* *ta*
 PN Tarsier phooey friend 2PL.INDEP friend who just 3SG.F
- h[um]awe-komiu* *indi-loane?* *Ndi-'aku*
 PART:encounter-2PL.A here-go.thither.downward be.here-1SG.A
- mo-'iangako* *baru-ku.* *Komba* *ndio* *asa-mo* *koa*
 PART:APASS-guard palm.wine-1SG.G by.no.means be.here one-PERF just
- andio* *nggasi.* *Mapa-nggasi-nggasi:* *nggasi* *n-to* *lewe-lewe,*
 this tarsier MULTIPLE-REDP-tarsier tarsier LG-people REDP-leaf
- nggasi* *n-to* *doe* *nunu,* *hadio* *nggasi!* *Nahi* *komiu*
 tarsier LG-people hang banyan many tarsier NEG 2PL.F
- me-'oli-o* *baru-ku* *alou?”*
 PL-buy-3SG.A palm.wine-1SG.G that.down.there
17. “*Opia* *ke,* *Nggasi,* *oli-no?”*
 how.much QUES Tarsier price-3SG.G
18. “*Tende-a-no-mo* *alou* *ku-po-'ema-ako-no*
 satisfied-LOC-3SG.G-PERF that.down.there 1SG.N-APASS-request-APPL-3SG.A
- asa* *tawa-tawa.* *Sine* *ka-ku* *lako;* *tabulu* *me-tawa-tawa-'aku-mo*
 one gong but and-1SG.N go when PART:INTR-gong-1SG.A-PERF

i-m-petia-mo.”

2PL-PL-divide.with.each.other-PERF

19. *Ka-i lako i Nggasi, olai-o-mo,*
and-3SG.N go PN Tarsier far-3SG.A-PERF

me-booli-o-mo, “*Me-’inu-o-mo!*” 20. *Mewolili,*
PART:INTR-call-3SG.A-PERF PL-drink-3SG.A-PERF PART:turn.around

me-tawa-tawa, “*Ndelenu, ndelenu, oli-’oli-no nana*
PART:INTR-gong gong gong REDP-buy-3SG.G discharge

n-du’ului-ku!”

LG-testicle-1SG.G

21. *Ka-do me-lako me-’ungke-o, do-me-hawe-o*
and-3PL.N PL-go PL-seek-3SG.A 3PL.N-PL-encounter-3SG.A

mo-’iangako su’ului-no saa. 22. *Do-men-sikeno-o, “Omue-mo*
PART:APASS-guard egg-3SG.G python 3PL.N-PL-ask-3SG.A 2SG.INDEP-PERF

atuu hieno, Nggasi, mokongkooro-kami; mpe’aroa koa, mbe’e!”
that near.past Tarsier PART:cheat-1PLX.A be.aware just friend

23. “*Ndi-’aku mo-’iangako su’ului manu-ku. Nahi*
be.here-1SG.A PART:APASS-guard egg chicken-1SG.G NEG

komiu m-po-’oli sului manu?”
2PL.F PL-APASS-buy egg chicken

24. “*Ho’io, kami koa m-po-’oli. Opia ke oli-no?”*
yes 1PLX.F just PL-APASS-buy how.much QUES buy-3SG.G

25. “*Io sului manu alou tende-a-no-mo*
CN egg chicken that.down.there satisfied-LOC-3SG.G-PERF

ku-po-’ema-ako-no asa ringgi.”
1SG.N-APASS-request-APPL-3SG.A one rix.dollar

26. *Ka-do me-wee-ako-no asa ringgi.* 27. “*Si-po*
and-3PL.N PL-give-APPL-3SG.A one rix.dollar NEG.IMPV-INCOMP

nde ari ka-ku lako, ku koa booli-komiu te’ingka;
HORT only and-1SG.N go 1SG.F just call-2PL.A near.future

pom-pokau-mo koa umari api.”
APASS-light-PERF just finish fire

28. *Ka-i lako; olai-o-mo, me-booli-o-mo,*
and-3SG.N go far-3SG.A-PERF PART:INTR-call-3SG.A-PERF
- “*Men-saka-o-mo!*” 29. *Ka-do men-saka-o, ka-do meng-kaa-no,*
PL-boil-3SG.A-PERF and-3PL.N PL-boil-3SG.A and-3PL.N PL-eat-3SG.A
- tewali-`ira luwu saa, asa mia-mo koa anu nahi tewali*
become-3PL.A all python one person-PERF just REL NEG become
- saa.* 30. *Ka-i lako um-ungke-`ungke-o, i-hawe-o-mo*
python and-3SG.N go PART-REDP-see-3SG.A 3SG.N-encounter-3SG.A-PERF
- kon-toro-toro ia ng-keu.*
DIFFUSE-REDP-sit at LG-tree
31. “*Siko-sikori-`aku, Nggasi! Omue-mo mokongkooro-kami*
REDP-wait-1SG.A Tarsier 2SG.INDEP-PERF PART:cheat-1PLX.A
- ka-do n-tewali saa wali-ku.”*
and-3PL.N PL-become python companion-1SG.G
32. “*Nahi komba ongkue, to-lako-mo ari.”*
NEG by.any.means 1SG.INDEP 1PLN.N-go-PERF only
33. *Ka-do lako k[um]ita-kita-`ira, ka-do lako do-hawe-mo*
and-3PL.N go PART:REDP-see-3PL.A and-3PL.N go 3PL.N-encounter-PERF
- keu langkai.* 34. “*Po`ia-`ia nde ari ka-ku lako te`eme*
tree big remain HORT only and-1SG.N go urinate
- a m-pu`u-no keu arau.”*
at LG-base-3SG.G tree that.over.there
35. *Ka-i lako metendelako ia ng-keu arau,*
and-3SG.N go PART:toss.oneself.up at LG-tree that.over.there
- ka-i hawe untu-no, hawe me-tawa-tawa, “Ndelenu, ndelenu,*
and-3SG arrive top-3SG.G arrive PART:INTR-gong gong gong
- oli-`oli-no nana n-du`ului-ku!”*
REDP-buy-3SG.G discharge LG-testicle-1SG.G

Notes

This story was collected by H. G. van Eelen in 1914 from two young Mori people, who also helped him to translate it.

1. *Tutulu i Nggasi*, PLN suggests *Tutulu-no i Nggasi*, thus with third person possessive pronoun.

8. *ka bate asa* ‘and a (one) head cloth.’ This should probably read as *ka bate aasa*.

10. “*Si-po nde ari...* In the original, spelled “*si ponde’ari...*”; likewise in sentence 27. *aku koa booli komiu...* In the original, the verb ‘to call’ is incorrectly spelled *boli* (without geminate vowel); likewise in sentences 11, 19, 27 and 28.

15. *Ndi aku* ‘here I am.’ In the original spelled *Indi aku*.

15. *mokongkoro kami!* In the original, the verb ‘to cheat’ is incorrectly spelled *mokongkoro* (without geminate vowel); likewise in sentences 22 and 31. This verb is almost certainly contains the potential prefix *mokoN-* ‘able to,’ but the stem *koro* is otherwise unknown to me.

16. *bela* ‘friend.’ In the original, spelled *belaa*, perhaps indicating a certain enunciation of this word. Both *bela* and *mbe’e* (sentence 22) indicate an annoyance on the part of the speaker with his audience.

18. *Tende-a-no* means literally ‘its place of being satisfied.’ In respect to Tarsier’s giving a price, it could be translated loosely as ‘it would be sufficient,’ ‘merely,’ etc. Compare likewise *tendeano* in sentence 25.

18. *asa tawa-tawa* ‘a (one) gong.’ This should probably be read as *aasa tawa-tawa*.

19. *olai* ‘far.’ In the original, spelled *ulai*; likewise in sentence 28.

20. One might suspect that *tawa-tawa* is a Tinompo term, while *ndelenu* an Upper Mori term. This remains to be verified, however, and in fact the two terms may refer to gongs of different sizes. From my own notes I have from Kulisusu (a language of Southeast Sulawesi) *tawa-tawa* ‘medium-sized gong’ versus *ndengu-ndengu* ‘a small gong about the size of a small plate or saucer.’

20. The prenasalized stop at the beginning of *n-du’ului-ku* ‘my testicle(s)’ reflects taboo deformation of *n-su’ului-ku* (stem *su’ului* ‘egg, testicle’).. Likewise in sentence 35.

22. The prenasalization of *mpe’aroa* is unexplained.

22. *mbe’e* ‘friend,’ see note to sentence 16.

24. *Ho’io* ‘yes’ (in response to a negative question). In the original, spelled *hoio* without glottal stop.

25. *asa ringgi* ‘a (one) rix-dollar.’ This should probably be read as *aasa ringgi*.
27. *pom-pokau-mo* ‘light (a fire).’ In the original, misspelled as *pompokaamo*.
29. *nahi tewali saa* ‘(who) didn’t become a python.’ In the original, misspelled *nahi tewia saa*.
31. *Siko-sikori-’aku, Nggasi* ‘Wait for me, Tarsier.’ In the original, written *si ko, si ko, ri aku, Nggasi*, but no other reasonable interpretation is available. Compare also the Dutch free translation: *Wacht jij, wacht jij maar op mij, Spookaap!*
33. *k[um]jita-kita-’ira* ‘look at them.’ In the original, written *kumita-kitao ira*, thus with a double occurrence of the absolutive pronoun.
33. *do-hawe-mo keu langkai* ‘they came across a large tree.’ A third person singular pronoun has been omitted, read: *do-hawe-o-mo keu langkai*.
34. *po’ia-’ia nde ari* ‘just stay here.’ In the original, written *po’ia’ia nde’ari*.

Translation

1. The story of Tarsier.

2. Once upon a time, he (Tarsier) was going around, and he found some carabao dung, and he took it, and he got some tree leaves and he covered the dung therewith and with his head cloth. 3. And he set himself down, and he tended it, chasing away flies.

4. And there passed by some (people) from collecting rattan, and they asked him, “What is that, Tarsier, that you have covered there?” 5. Then Tarsier told them, “Don’t uncover my lord’s rice!” 6. Said Tarsier, “Will you all not buy it?”

7. They said, “How much, Tarsier, is its price?”

8. “Four black sarongs and a headcloth.”

9. “Here, Tarsier, have four black sarongs.”

10. Then Tarsier said, “Don’t (do anything), wait so that I can go a little ways and call to you, when you all can open it.” 11. The Tarsier went away; when he was somewhat distant, he called out, “open it!” 12. And they opened it, it was just carabao dung.

13. Then they sought Tarsier, and they found him in the recess of a tree, discharging semen. 14. And he was putting it in bamboo cookers, an entire tree-recess full. 15. They said, “You are the one, Tarsier, who has cheated us!” 16. Said Tarsier, “Phooey on you, friends! Who indeed would meet you down there? Here I am tending my palm wine. By no means is there just one tarsier here. There are many kinds of tarsiers: the tarsier tribe of the leaves, the tarsier tribe of the fringes of the banyan tree, many tarsiers! Will you not buy my palm wine down there?”

17. “How much, Tarsier, is the price?”

18. “As a sufficient price for that, I ask one gong for it. But let me go away; when I strike the gong, then divide (the palm wine) among yourselves.”

19. Then Tarsier left; when he was already far away, he called out, “Drink it up!”
20. He turned round, striking the gong: “Gong, gong, the purchase of the discharge of my scrotum!”

21. Then they went searching for him, and they found him guarding some python eggs.
22. They asked him, “You are the one just now, Tarsier, who cheated us. You’d better watch it, friend!”

23. “Here I am tending my chicken eggs. Will you all not buy some chicken eggs?”

24. “Certainly, we’ll buy some. How much is their price?”

25. “For the chicken eggs, I merely ask a rix-dollar for them.”

26. Then they gave him a rix-dollar. 27. “Stay until I go away, then I will soon call to you; in the meantime, just make a fire.”

28. Then he went; when he was far away, he called out to them, “Boil them!” 29. Then they boiled them and ate them up, and they all became pythons, only there was one man who didn’t become a python. 30. Then this one went seeking him, and he found him sitting in a tree.

31. “Wait, you, wait for me, Tarsier! You are the one who deceived us, so that my companions became pythons!”

32. “No, not I. Let’s just go.” 33. Then they went to look at them, and as they were going they came to a large tree. 34. “Wait here first, so that I can go relieve myself at the foot of the tree.” 35. Then he went and sprang up into the tree and climbed to the top; arriving there he played on the gong: “Gong, gong, the purchase of the discharge of my scrotum!”

The story of Orphan

1. *Tutulu-no* *i* *Elu-'elu.*
 story-3SG.G PN Orphan
2. *Mo'ia-'ira* *Datu* *me-kombia,* *nahi* *do-pompoli,*
 PART:live-3PL.A Monarch PART:have.spouse NEG 3PL.A-wealthy
- na-hina* *ata-do.* 3. *Tehi-tehine* *do-pekombia*
 NEG-exist slave-3PL.G REDP-long.time 3PL.N-have.spouse
- me'ana-'ira-mo,* *orua-'ira,* *pada* *beine.* 4. *Tehine-o-mo*
 PART:have.child-3PL.A-PERF two-3PL.A equal female long.time-3SG.A-PERF
- do-m-po'ia* *mate-o-mo* *ama-do* *ka* *ine-do.* 5. *Gaagi*
 3P.N-PL-live die-3SG.A-PERF father-3PL.G and mother-3PL.G therefore
- oru-'orua-'ira-mo* *koa* *mo'ia* *a* *rodoha-do.*
 REDP-two-3PL.A-PERF just PART:live at house-3PL.G
6. *Onae* *koa* *w[in]jeweudo* *lako* *me'oti-'oti*
 3SG.INDEP just PASS:do-3PL.G go PART:scavange.at.low.tide
- a* *wiwi* *n-tahi.* 7. *Tehi-tehine* *i-hawe-o-mo*
 at edge LG-sea REDP-long.time 3SG.N-encounter-3SG.A-PERF
- uai-no* *kola-kolame* *wulaa.* 8. *Asa* *do-hawe-o*
 younger.sibling-3SG.G REDP-shrimp gold one 3PL.N-encounter-3SG.A
- kola-kolame* *wulaa* *andio,* *mekule-'ira-mo* *i* *rodoha.*
 REDP-shrimp gold this PART:return-3PL.A-PERF at house
9. *Ka-do* *hawe* *i* *rodoha* *ka-i* *ala-o*
 and-3PL.N arrive at house and-3SG.N get-3SG.A
- uai-no* *kola-kolame,* *ka-i* *sikeno-o* *kolame,* “*Ke*
 younger.sibling-3SG.G REDP-shrimp and-3SG.N ask-3SG.A shrimp QUES
- isua-mo* *ine-mu* *ka* *ama-mu?”* 10. “*Ongkue* *da* *ongkue,*
 where-PERF mother-2SG.G and father-2SG.G 1SG.INDEP INTENS 1SG.INDEP
- mate-o-mo* *ine-ku* *ka* *ama-ku.”* 11. *Borono* *pengese*
 die-3SG.A-PERF mother-1SG.G and father-1SG.G then weep
- elu-'elu* *andio.* 12. *Nahi* *tehine* *do-po'ia,* *hawe-o-mo*
 orphan this NEG(3SG.N) long.time 3PL.N-live arrive-3SG.A-PERF

ana-no *Datu* *tama* *asa.* 13. *Borono* *i-hawe,*
 child-3SG.G Monarch male one then 3SG.N-arrive

mepau-ako-'ira *ta* *k[um]ombia-'ira.* 14. *Sine* *nahi* *do-behe.*
 PART:speak-APPL-3PL.A 3SG.F PART:marry-3PL.A but NEG 3PL.N-want

Notes

This story was collected by J. Ritsema.

1. Orphans are a popular subject matter for stories, because their natural caretakers have passed on, and they thus stand in close connection to the dead.
2. Third person plural forms in this sentence reflect the use of the plural to refer respectfully to a singular referent, in this case the monarch. *Datu* is a title which can also be used as a name, similar to ‘Pharaoh’ or ‘Caesar’ in English.
3. Third person plural pronouns here are interpreted as referring respectfully to the monarch, e.g. *When he had been married...* Alternatively, the third person forms could refer to the ruler and his spouse, thus: *When they had been married...*
8. *Asa dohaweo...* following the original. However one might expect instead *Asa-doh[um]awe-o...*
11. *Borono pengese...* A third person singular clitic has been omitted, read: *Borono i-pengese...*
12. *tama asa.* Probably this should read as *tama aasa.*

Translation

1. The story of Orphan.
2. There once was a Monarch who was married, he was not rich, he had no slaves.
3. When he had been married a long time, he had two children, both girls. 4. After they had lived together a long time, their father and their mother died. 5. Thus just the two of them lived in the house.
6. Their occupation was to go at low tide to scavenge along the seashore. 7. After a period of time, the younger one found a golden shrimp. 8. As soon as they had found this golden shrimp, they returned home.
9. When they had arrived home, the younger one took the shrimp, and the shrimp asked her, “Where are your mother and your father?” 10. (She replied,) “As for me, my mother and my father are already dead.” 11. Then this orphan wept. 12. Not long afterward, there arrived the son of a monarch. 13. When he arrived, they discussed that he would marry them. 14. But they would not.

The story of Monsiari

1. *Tutulu-no* *i* *Monsiari.*
 story-3s.G PN Monsiari
2. *Mekombia-'ira* *Datu* *i* *wita.* 3. *Tehi-tehine*
 PART:have.spouse-3PL.A Monarch at earth REDP-long.time
- me'ana-'ira-mo* *tama,* *nee-no* *ana-do*
 PART:have.child-3PL.A-PERF male name-3SG.G child-3PL.G
- i* *Monsiari.* 4. *Langkai-o-mo* *i* *Monsiari,* *tehine*
 PN Monsiari. big-3SG.A-PERF PN Monsiari long.time
- mo-liwo-o-mo* *ta* *l[um]ako*
 PART:APASS-prepare.for.journey-3SG.A-PERF 3SG.F PART:go
- mepe-labu-o* *koroi-no* *a* *m-paa-paa,* *ka-i* *gagi*
 PART:REQUEST-iron-3SG.A body-3SG.G at LG-crow and-3SG.N become
- motea* *koroi-no.*
 hard body-3SG.G
5. *Tehine* *umari-o-mo* *mepe-labu-o* *koroi-no,*
 long.time finish-3SG.A-PERF PART:request-iron-3SG.A body-3SG.G
- ta-mo* *mekule* *lako* *monga'e* *a* *iwali-no.*
 3SG.F-PERF PART:return go PART:headhunt at enemy-3SG.G
6. *Onae-mo* *ka-i* *hina* *pau-do* *paa-paa* *ndi* *Monsiari,*
 3SG.INDEP-PERF and-3SG.N exist talk-3PL.G crow at Monsiari
- “*Kita-o* *koa* *ko* *aiwa* *s[um]apoi-kami,* *nde* *motea-o-mo*
 see-3SG.A just 2SG.F come PART:attack-1PLX.A because hard-3SG.A-PERF
- koroi-mu* *ki-me-weweu-akomu.”* 7. *Onae-mo* *ka-i* *sangki,*
 body-2SG.G 1PLX.N-PL-make-APPL:2SG.A 3SG.INDEP-PERF and-3SG.N answer
- “*Komba* *ndi-'aku* *mekombe* *aiwa* *s[um]apoi-komiu,*
 by.no.means be.here-1SG.A crazy come PART:attack-2PL.A
- umari* *me-weweu-akune* *koroi-ku* *ka* *aku* *mepate-komiu?”*
 finish PL-make-APPL:1SG.A body-1SG.G and 1SG.F PART:kill-2PL.A
8. *Umari-do* *m-pepau* *paa-paa* *atuu* *borono* *i-pekule* *ta*
 finish-3PL.G PL-speak crow that then 3SG.N-return 3SG.F

16. *inia-do* with third person plural pronoun, compare *inia-no* in sentence 11. The shift from singular to plural is unexplained; perhaps the storyteller now using a plural form to refer respectfully to Monsiari.

Translation

1. The story of Monsiari.

2. Datu married on the earth. 3. After a time he had a son; the name of his son was Monsiari. 4. When Monsiari was big, after a while he made preparations to go have his body armored by the crows, in order for his body to become strong.

5. A while after his body had been armored, he was about to return to go make war (go headhunting) against his enemies. 6. Thereupon (then) the crows said to Monsiari, "See to it that you do (not) come fight (kill) us, seeing as how we have brought your body into a hard condition for you." 7. Then he answered, "I am not crazy that I should come fight you; you all have prepared my body for me, and should I kill you?" 8. When the crows had spoken, then he returned in order to go take heads in another village.

9. After he had gone a long time, he came to the village of those of Datu. 10. Then he went inside, in order to fight those people. 11. Then he returned to his village.

12. Not long thereafter he made himself ready again to set out to undertake a raid against the village of the civets, and he set off. 13. After a long time he encountered a civet. 14. Then the civet sprang upon him, in order to seize him in its claws; then he drew his sword and hacked on it. 15. Then they (the other civets) sprang down in order to stand with their companion. 16. Then he killed them all, and afterward he returned to his village.

List of abbreviations

The following conventions are used to gloss pronouns:

1	first person	N	nominative
2	second person	F	future nominative
3	third person	A	absolutive
SG	singular	G	genitive
PL	plural	INDEP	independent
PLN	plural inclusive	ADD	additive
PLX	plural exclusive		

Other abbreviations used to gloss grammatical morphemes are:

APASS	antipassive	NEG	negative
APPL	applicative	PART	participle
CN	common noun marker	PASS	passive
EMPH	emphatic particle	PERF	perfective
HORT	hortative particle	PL	plural subject marker
IMPV	imperative	PN	personal name marker
INCOMP	incompletive	QUES	question marker
INTENS	intensive particle	REDP	reduplication
INTR	intransitive	REL	relative clause marker
k.o.	kind of	REQUEST	requestive
LG	(nasal) ligature	SIMUL	simulative
LOC	locative nominalizer		

Punctuation used in the gloss line:

- (hyphen) morpheme boundary
- : (colon) used when glossing infixes and morphemes of nasal replacement; two morphemes are present but cannot be linearly separated
- . (period) the entire meaning is to be ascribed to a single morpheme in the text line
- () (parentheses) used only for the surface form *nahi*, in cases where it could *potentially* be analyzed as a contraction of the negator *nahi* + *i* (third person singular nominative clitic); in the gloss line written NEG(3SG.N). Compare *nahu*, contracted form of *nahi* + *u* (second person singular nominative clitic).

Orthographic conventions

The digraph *ng* represents a velar nasal /ŋ/. The letter *w* represents a bilabial fricative /β/. Word-medially, glottal stop is represented by apostrophe ('). Word-initially glottal stop is not represented but can be assumed preceding most words, e.g. *ana* /ʔana/ 'child,' *uwoi* /ʔuβoi/ 'water.' Only a handful of words, mostly clitic in nature—including the personal name marker *i*, the prepositions *i* and *a*, and the nominative pronouns *i* (third person singular) and *u* (second person singular)—are truly vowel initial. Other symbols have their expected phonemic value. Notably, apart from recent loan words Mori Bawah is lacking in approximants and palatal consonants.

To this day there remain questions as to whether certain forms should be written as one or two orthographic words. The thorniest issues in this regard concern pronominal forms. For consistency, I have adopted the following conventions:

- future pronouns are written separately from the verb stem which follows.
- nominative pronouns, which are all single syllable clitics, are written joined to the verb stem which follows, with the following exceptions: (a) when a nominative pronoun is preceded by *ka* 'and' or *ba* 'if,' it is written joined instead to the particle; (b) when third person singular *i* or second person singular *u* has contracted with a preceding negator, it is written with the negator.
- for purposes of this paper, absolute pronominal clitics are written joined to the preceding stem, even though Mori Bawah writers prefer orthographically separating (by space) absolute pronouns which consist of two or more syllables.

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